



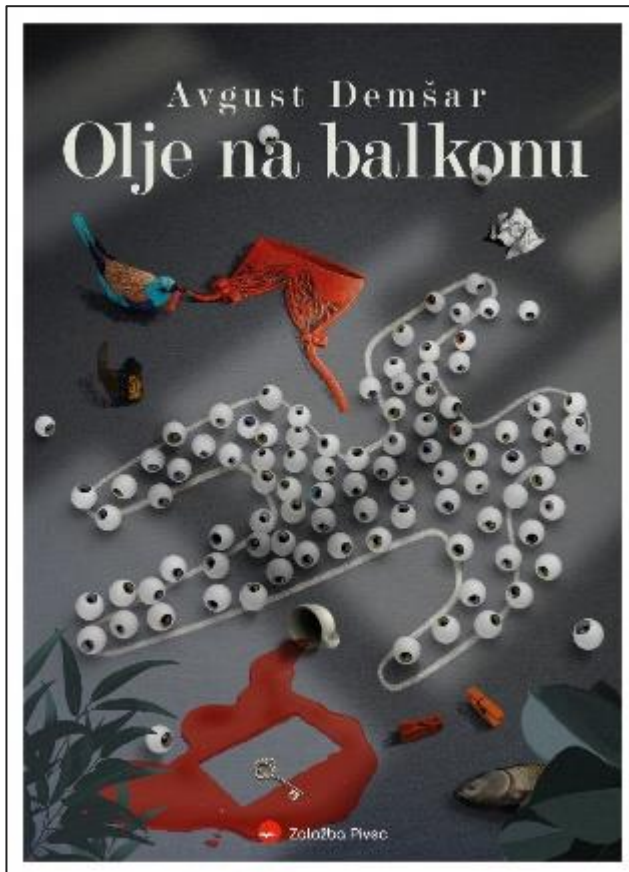
Avgust Demšar comes from Maribor and writes exclusively criminal novels. Stories are put in real surroundings of Maribor and in real present time. They are based on detection, secret clues and hints, which are at reader's disposal all the time, so that he can compete with main heroes and even tries to solve the problem before them. The author is critical towards social differences, impatience, homophobia and xenophobia. Avgust Demšar is a pseudonym. The author has decided for it because it somehow belongs to the genre he is practising.

All of Demšar's novels are typical whodunit mysteries. The scene in all of his novels is set in the city of Maribor. The novels mostly feature the same protagonists who evolve with each new book, nevertheless the books can be read independently as each presents an independent case.

The main character of the series is Detective Chief Inspector Martin. Because of his unorthodox methods, his colleagues regard him as an artist and a freak. He is distinguished by a refined attention to detail and incredibly strong intuition. He is very accepting of different groups of people and does not tolerate xenophobia, homophobia, racist outbursts, etc. He is prone to mood swings and has a specific technique of problem-solving, i.e., relaxation therapy. Helping him solve the cases are Marko Breznik and Ivana Premk, who is on maternity leave during the first two books and first appears in the third book, *Thin Ice*. Marko Breznik is Vrenko's 23-year-old trainee. He respects Vrenko and wants to impress him. He is religious, while Vrenko is an atheist.

OIL ON THE BALCONY (2007, 2020)

Oil on the Balcony is an original Slovenian detective novel and also Demšar's debut book. It is the first novel in the series of cases worked by Superintendent Vrenko. In a block of flats by the Drava River where well-off people lived, a cleaning lady finds the body of Doctor Potokar in one of the flats. At first it appears to be suicide, but Vrenko and his young assistant Marko Breznik discover the doctor's colossal secret in a locked cupboard, a secret that incriminates many people...



A wealthy doctor is sitting at a table in a sterile kitchen. Blood is dripping from his cut wrists. It appears as though the man committed suicide. Evidence soon points to the contrary. Door knobs without any fingerprints and a barely noticeable trail in the pool of blood indicate that there was someone else in the apartment after the doctor's death. In the deceased's flat, the detectives come across a locked wardrobe. Opening it, they discover that the doctor had a secret – he was a transvestite. Vrenko and Breznik start interrogating people living in the building, people, who are also suspects. Among those there are the deceased's wife and daughter, a Russian ballet dancer, a professional photographer, a New Age couple, a retired military officer of the former Yugoslav army, and a young prostitute. The tension is palpable and everybody is secretly watching everyone.

At a certain moment, Vrenko realises that he has the information that he needs to solve the case. However, he needs to take a look at the case from a distance. He gets on a plane to London. While reading newspapers on the plane, he comes across two seemingly unconnected articles. The combination of tiny pieces of information from both articles reveals the killer. He quickly returns to Slovenia and solves the case with the help of his colleagues.

The murderer was a photographer, who tried to blackmail the victim, but eventually caused him to commit suicide.

Two magazine clippings, which hold the main key to solving the case, are included in the novel.

In 2008, Avgust Demšar was nominated for the Kresnik Award for his debut novel, Oil on the Balcony. The Kresnik Award is a Slovenian award for the best novel in the previous year.

Format: 14.8 × 21cm, black and white print, paperback, 180 pages

Contact: **Zala Stanonik**
Slovenia
zala@zalozba-pivec.com

Založba Pivec d.o.o., Na Gorci 20, 2000 Maribor,

+386 2 250 08 28, +386 41 769 706

RETROSPECTIVE (2008, 2020)

Retrospective is the second case of Inspector Vrenko and his colleagues. This time, they are investigating a murder at an art exhibition. The story takes place in the present, in the city of Maribor.



Superintendent Martin Vrenko is invited to the formal opening of a retrospective art exhibition of a deceased artist. There, the high society of Maribor and the artist's closest relatives are all present. The evening comes to an end with the treacherous murder of the artist's son. His body is discovered in the toilet with his skull smashed in with a granite block. An investigation is launched.

The following day, there is another murder. The painter's 87-year-old sister is found dead, killed in her own home. Did she see or hear something important at the opening?

The day after that, there is an incident at the gallery. Acid has been spilled on one of the exhibited paintings and destroyed. Who would destroy it? Is the destruction related to the person portrayed in the painting?

Inspector Vrenko, who is interested in literature and culture, tries to connect the events. He finds unusual paintings in the folders of the artist's legacy, he is drawn to the exhibition catalogue of an unknown young Italian sculptor who is exhibiting his work at the same time but in a different part of the gallery, he is interested in the book that the painter's murdered sister had been reading before she was murdered.

At a certain point in the investigation, Vrenko and his trainee Breznik drive to Trieste. During the trip, Breznik develops the theory of who they will meet and why they are going to Italy (a theory which is similar to the theory held by the readers up to this point in the book). After arriving in Trieste, it turns out that the theory had been completely wrong. It considered all the facts but interpreted them wrongly.

The person who the detectives meet with in Trieste is unexpected and sheds new light on the investigation. Nothing was as it seemed. Now, the detectives finally piece together all the parts of the investigation. A Russian art collector, long lost drawings by Marc Chagall, the deceased's relatives, the custodian of the exhibition, and many others are involved in the case. There are numerous suspects but the actual killer cannot be discovered. The insightful, almost omniscient and slightly eccentric detective Vrenko leads us towards the revelation. It was the custodian of the

exhibition motivated by his fanatic greed for Marc Chagall's paintings. In the final dialogue, the ignorant trainee asks his inspector everything that the reader wants to know.

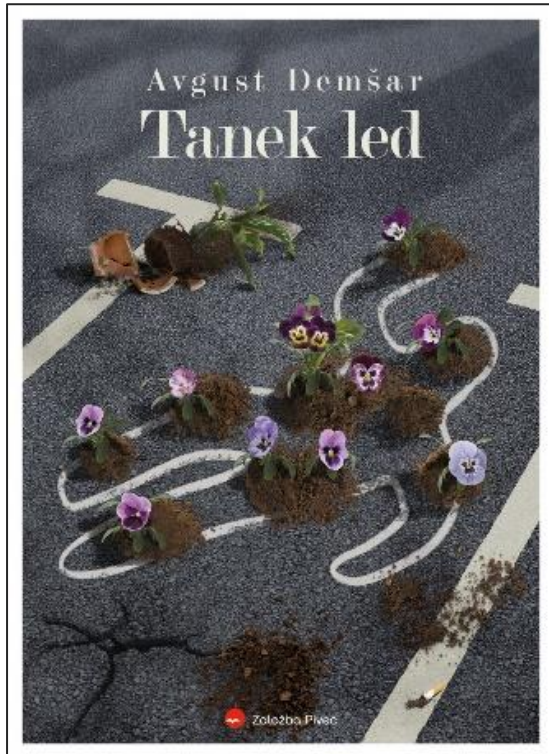
The novel includes visual material – a reproduction of Marc Chagall's I and the Village and pages from exhibition catalogues.

In 2009, Avgust Demšar was nominated for the Kresnik Award for the novel Retrospective.

Format: 14.8 × 21cm, black and white print, paperback, 200 pages

THIN ICE (2009, 2020)

A new case for Superintendent Vrenko. In his third case, doubts about the circumstances surrounding the case arise in the minds of Superintendent Martin Vrenko, young Inspector Breznik and Chief Inspector Ivana Premk. All of a sudden, nothing is as it seems to be. The traffic accident in which a school psychologist loses her life turns out not to be an accident. The robbery in which the school secretary dies is in fact not a robbery at all. When a third member of the school's staff dies a violent death not long after, the crime investigators are faced with an utterly unpleasant question. Is it possible that a serial killer is loose in Slovenia?



A group of teachers from a secondary school are spending a few days at a seminar being held in a mountain hut on Pohorje (a mountain range just outside Maribor). The atmosphere is nice until an accident happens. Three secondary-school teachers, who return to the valley by car in the evening, hit a patch of ice on the road. The car skids off the road plunging into an abyss. One of the teachers dies in the accident.

The investigation establishes that the ice was not the consequence of weather conditions, which is a fact confirmed by laboratory findings. The murderer must be one of the school employees, his target one of the teachers in the car. The case gets more complicated when the detectives start suspecting that the wrong person had died. Vrenko's suspicions that the killer will kill again are soon confirmed. However, the victim is not someone who they expected to be. This time, the

victim is a person who was not even involved in the car crash. This murder first appears to be an ordinary robbery turned sour but Vrenko is not fooled and does not dismiss a potential connection between the two cases. Only a few days later, a third person, the headmistress, dies. Someone killed her with a planter, made of concrete, with a blow on the head. The students stand in front of a closed school watching detectives combing through flowers, the scattered soil, and the mixed in brains of their murdered headmistress. The number of murders leads the detectives to suspect that there is a serial killer on the loose in Slovenia; however, the final solution of the case is again unusual and fully unexpected.

The murderer turns out to be the assistant headmaster, who had a love affair with the first murder victim. As she confronted him to make their affair public and tell his wife, he got scared and killed her. He performed the second murder to prevent the truth to come out and the third one was an accident.

Format: 14.8 × 21cm, black and white print, paperback, 236 pages

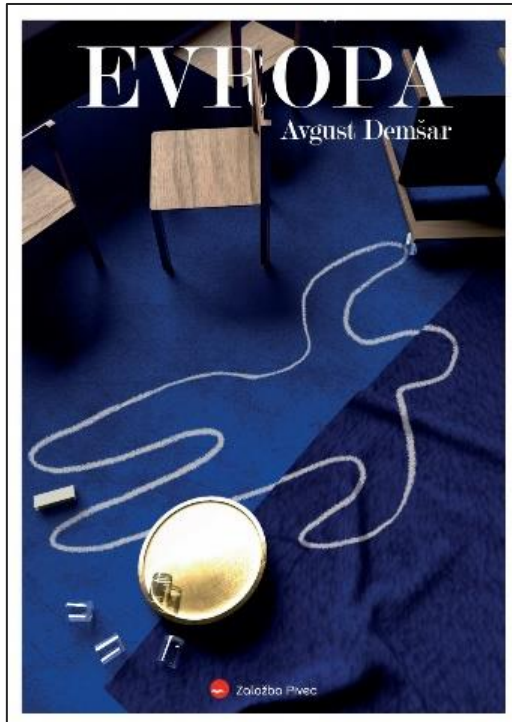
Contact: **Zala Stanonik**
Slovenia
zala@zalozba-pivec.com

Založba Pivec d.o.o., Na Gorci 20, 2000 Maribor,

+386 2 250 08 28, +386 41 769 706

EUROPE (2010, 2021)

Autumn. Outside it's dark and pouring with rain. A black Mercedes speeds down the road. In addition to the driver, there are three other passengers in the vehicle. They were in Maribor for the first time, and two of them were in Europe for the first time. They soon reach their destination and the guests, tired from travelling all day, arrange when the driver should pick them up the next morning. They are all going to the international conference about the current state of Europe and among them is one of the most notable guests, star of the conference Kevin Douglas.



The next morning a fisherman finds a body in the Drava River. This is how the investigation into the murder of Douglas begins, led by Superintendent Martin Vrenko with his two colleagues, the newly wed Inspector Marko Breznik and Chief Inspector Ivana Premk.

would want to murder a renowned expert visiting Europe for the first time and who has been in Slovenia for less than two days and knows not a single soul here?

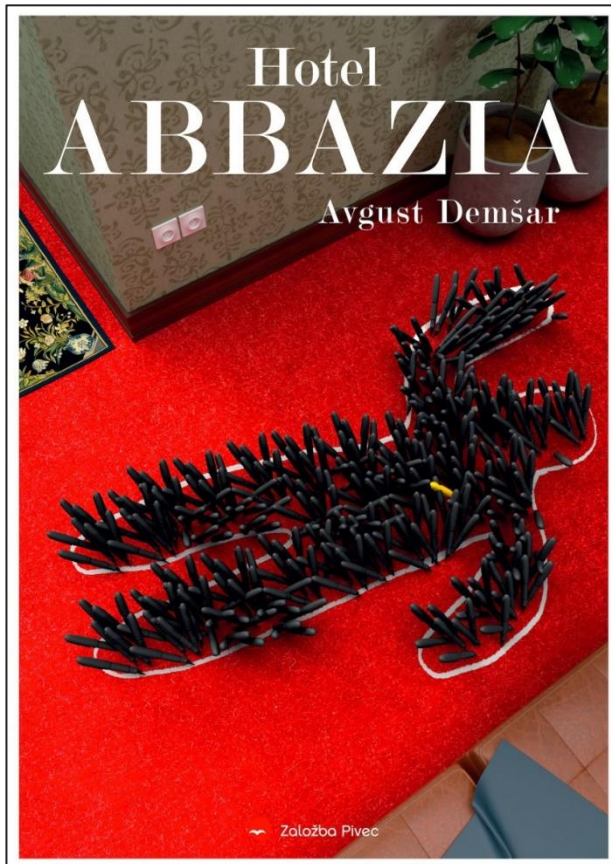
The investigation soon reaches a dead end and no motive can be found. The investigation dies down until a new murder happens a few months later. A waiter is murdered. The detectives establish that there are certain connections between the two cases and the investigation moves forward. Vrenko finds the idea for solving the case in a famous 15th-century Slovenian fresco featuring the danse macabre (dance with death).

It turns out that the killer is one of the employees of the institute organising the conference. She did not know the Canadian in person nor did she know the other victim, the waiter, until the murder. She killed them both because of her personal frustrations. All her life, she suffered from an inferiority complex. No one ever noticed her and she was always overlooked. She was the typical invisible man – or woman in the context of the book (the text features a brief reference to Ralph Ellison's *Invisible Man*). She killed both of her victims because they had intentionally or unintentionally overlooked her. The final scenes of the novel show the detectives questioning the murderer which triggers all her frustrations to come to the surface.

In 2011, Avgust Demšar was nominated for the Kresnik Award for the novel *Europe*.

Format: 14.8 × 21cm, black and white print, paperback, 204 pages

HOTEL ABBAZIA (2011, 2021)



Detective Superintendent Martin Vrenko had a few days from last year's annual leave to use up, so he and his wife Mojca set off on holiday to Croatia, more specifically to Opatija. The detective was enjoying himself on the beach, reading newspapers and watching the sea, but he soon grew bored. Then an article in the local newspaper about a crime that had been committed in Opatija caught his eye: Murdered wife then took own life. His dedication to his job and the boredom he was experiencing led him to become increasingly interested in this case...

Hotel Abbazia describes the fifth case of Superintendent Vrenko. The novel starts with a prologue. There is a scene in the Italian city of Trieste, where fountain pen collectors are having a meeting (based on a real event encountered by Demšar himself on Sunday, 15 April 2007, while doing research for the book. It was a meeting of the 11th Alpe Adria Pen Show – Mostra scambio internazionale di penne stilografiche da

collezione). The atmosphere at the event is shortly described; there are a lot of buyers, collectors, old Italian professors in tweed jackets, sellers, there are a father and son from Germany with an astonishing collection of Pelikan pens, etc. Then the focus shifts to a small deal going on at a corner table. A small old pen, the Aurora Etiopia, which once belonged to an Italian soldier in Ethiopia during 1936–1940, changes owners.

After the prologue, the novel starts on the other side of the Adriatic Sea. Slovenian Detective Superintendent Martin Vrenko has to use a few remaining days of last year's annual leave so he and his wife Mojca go on vacation to Croatia, more precisely to Opatija. On the beach, Mojca spends her time reading the books she had gathered over the whole year. Her husband, detective Vrenko, also tries to enjoy the beach. He reads newspapers and watches children playing in the sand, but soon gets bored. In the local newspaper, he is drawn to an article about a tragedy that happened in Opatija. The article is about a couple, the owners of a small (fictional) private hotel, the Hotel Abbazia, in Opatija. The owner killed his wife and then committed suicide. Vrenko's dedication to the profession and boredom contribute to the increasing interest in this case, plus he is intrigued by a small and hardly noticeable illogicality in the article.

His wife Mojca notices his restlessness and advises him to visit the local detective inspector who is his friend and in charge of the case. Martin Vrenko is more than willing to listen to his wife and starts to look for the Croatian investigator, Ante Houra. He finds him and other detectives inside a pleasant

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Slovenia
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+386 2 250 08 28, +386 41 769 706

tavern by the sea. The Croatian investigators and the Slovenian detective start to cooperate and work on the case.

The investigation and solving the crime then becomes the main part of the novel. There are a lot of different suspects involved in the plot (not too many that would confuse the reader, but enough to leave space for diverse suspicions). The investigation leads the detectives to suspicious investments of Slovenian Catholic Church institutions into touristic facilities in Croatia (based on a real scandal at that time), there is a marihuana smoking couple, there are also other guests who become the suspects, etc.

Hotel Abbazia is, like other Demšar's novels, a typical "whodunit" novel. The perpetrator is hidden until the surprising end. The text offers the reader many clues, hints, "keys" for solving the mystery.

Detective Vrenko solves the problem with the help of tiny clues; one of them is for example hidden in the hotel's guestbook. The clue is not hidden in the name or date (where readers are trying to find the hint); no, what attracted Vrenko is the colour of the ink in one of the entries.

In the end, the case is solved. Slovenian Detective Superintendent Martin Vrenko and his Croatian colleague Ante Houra find the killer. The motive was connected with the event at the pen show mentioned in the prologue. That ties up the beginning and end of the novel.

In 2012, Avgust Demšar was nominated for the Kresnik Award for the novel Hotel Abbazia.

Format: 14.8 × 21cm, black and white print, paperback, 204 pages

OBSESSIONS DURING THE CRISIS (2012, 2023)

Obsessions During the Crisis represents the conclusion of a series of six cases investigated by Superintendent Vrenko and is, as yet, the most extensive cyclic detective novel in Slovenia.

The novel was written at a time when Slovenia was facing a recession and economic decline. The unemployment rate grew, the purchasing power was on the decline, evictions became a constant, and people gave up hope.

As evident from the title, the novel focuses on various obsessions that occur in the society at a time of crisis. The characters in the novel all deal with the crisis differently. Some find comfort in New Age, others rely on fortune-tellers, there are those who turn to consumerism and others to greed, there is a woman suffering from anorexia while her partner is addicted to gambling.

There are references to Joel Schumacher's movie *Falling Down* in the story. One of the suspects is obsessed with the film and wears the same type of glasses and the same tie as the main character from the film. He has the same Garfield toy in the car as seen in the movie. He assumes his mannerisms, which is soon noticed by the detectives.

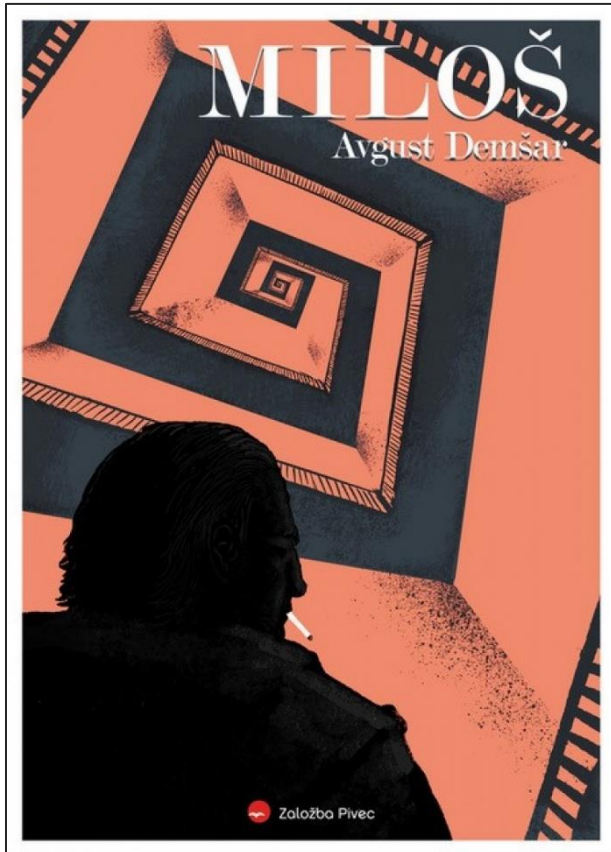
The story begins on a hot day in August with a man going for a walk on a hill rising above Maribor. Turning from the trodden path, he comes across a decaying body, which has been lying there for months, and notifies the police of his findings. A murder investigation is launched, led by Martin Vrenko and his team. When the identity of the body is established, an entrepreneur from Maribor, and the cause of death determined to be an overdose of insulin, the detectives start investigating the murder. Soon, the plot thickens. The investigation reveals numerous possible suspects, the victim's father, a diabetic living in a retirement home, the victim's stepsisters, the greedy Petra and her husband, the ruthless lawyer, and the anorexic Iris and her partner, the gambler, the victim's widow who makes a living as an online fortune-teller, and the father's roommate in the retirement home. The story is full of suspense until the very end, when the killer is revealed after a number of twists and turns and it is again someone who was the least suspicious.

Format: 14.8 × 21cm, black and white print, paperback, 200 pages



MILOŠ (2013, 2021)

Miloš is the seventh detective novel by Avgust Demšar, the first with the new main character, police investigator Miloš. Miloš is different from Vrenko. He is 197 cm tall and weighs over 100 kilos. He is not interested in literature, actually he does not read at all. He is divorced. He does not hesitate to use physical force (he beats up his ex-wife's new lover, he slaps an arrogant skinhead during interrogation), he lies to his superiors, etc. Regardless of his behaviour, his moral values are high, his attitude towards crime is absolutely negative, and he distinguishes good and bad clearly. Miloš doesn't drink alcohol.



The idea for the novel Miloš sprung up at the time when the Slovenian government tried to legalise the Marriage and Family Relations Act, where it wanted to establish equal rights for hetero and gay families. A part of the Slovenian society strongly disagreed with the idea of sexual equality; there were many civil meetings, protests, etc. Fanatic disagreement with the family legislation in a part of the Slovenian society and an irrational fear of the homosexual population are the main theme of the novel Miloš.

The story starts in Italy, on a popular beach in Rome. Two young men fall in love. At the end of summer, one of the boys invites the other to join him and move to Slovenia, which is "a small, beautiful and peaceful country".

A few weeks later, the body of a young Italian is discovered in the basement of an apartment building in Maribor. Inspector Miloš and his

colleagues start the investigation. Suspects are an old homophobic neighbour, a young skinhead, his promiscuous father, and the victim's partner. After a while, another body is discovered. The young skinhead is found dead at his home. His outraged mother finds the body. The boy's death looks like a suicide, but it was murder. The fact that one of the main suspects is now the second victim turns the focus of the investigation around. During the investigation, Miloš deals with his private life; he is in the middle of a divorce and dating another woman. Then another body is discovered. A young prostitute is found dead. After a while, all murders are linked and some old events connected with the dead skinhead are revealed.

Miloš is sitting in his car when he becomes aware of the solution. He runs to the apartment block, but is too late. He can just observe the hands pushing the skinhead's nine-year-old sister over the

banister on the sixth floor. Miloš does not hesitate. He steps forward and prevents the falling girl from hitting the ground.

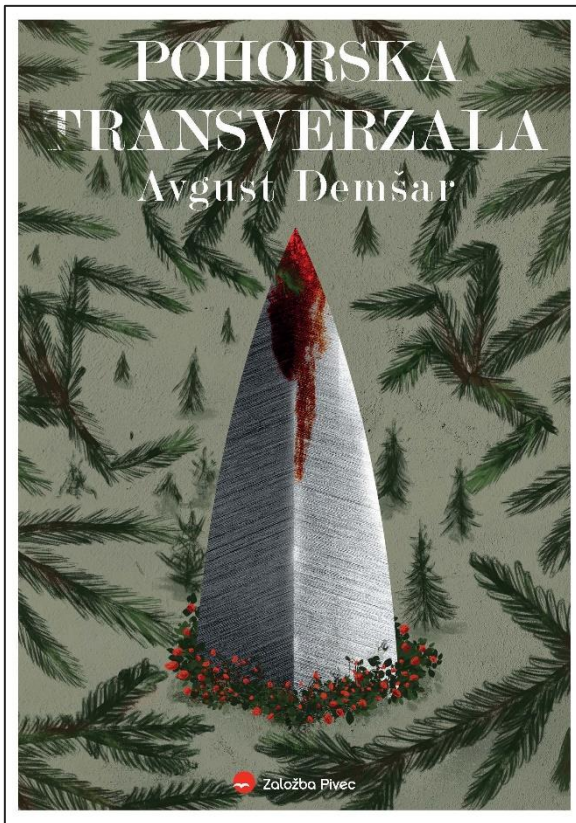
Two of Miloš's colleagues arrive at the scene. Nika helps Miloš, who is laying unconscious, and the moaning girl. Drago runs up the stairs to catch the murderer – the mother. Her gaze is fanatic. After killing three people, among them her own son, she just tried to kill her own daughter.

In the final chapters, a police interrogation takes place. The mother confesses. She committed all these gruesome and terrifying crimes, because she could not accept her son's homosexuality. Even infanticide is not as gruesome as homosexuality in the family is shameful.

In the epilogue, we witness Miloš's funeral. He died rescuing the girl. Everybody is standing around the open grave, Nika is crying, the superiors hold touching speeches. Then something unusual starts to happen. The black crows start dancing on the cemetery's fence and snowflakes are falling from the clear sky. Something is wrong, Miloš thinks – and opens his eyes. He is lying in the hospital. He is awake after a few days of being in a coma and two minutes of clinical death, when he witnessed his own funeral.

Format: 14.8 × 21cm, black and white print, paperback, 300 pages

THE TRANSVERSE TRAIL OF POHORJE (2016, 2022)



Demšar's detective opus is conceived as a stand-alone series in which the fates of the main characters develop while the detective stories remain independent – to be enjoyed on their own as a complete story. Although the novel is categorised as a political crime story, it could just as easily be labelled as a psychological detective novel. What is more, the adjective political adds an element whereby a typical detective story becomes intertwined with the world of politics in which the investigation takes place.

An up-and-coming politician is accused of three murders. All of which took place within two weeks of his high school graduation reunion. Since all clues point to him, he finds himself imprisoned. But that is only the beginning of his story.

Two bodies are discovered in a holiday cottage on Pohorje. When it becomes clear that a young, on-the-rise politician had been seen nearby, the case

takes a serious turn. Vrenko's and Miloš's teams join forces.

The investigation is complicated and points in various directions. Another body appears and there are more and more leads pointing in the direction of politics. Political games are exposed and vile political action dissected.

The action again takes place in Maribor, but partially also in Ljubljana, in Bosnia, in Sarajevo, and its surroundings. The main emphasis of the text is again on the action, detection, providing keys to solving crimes, false keys, wrong tracks, suspense, etc. As characteristic of Demšar's writing, in the end, the plot untangles and becomes clear, even though this time perhaps not completely with a conventional happy end (the perpetrator escapes out of the country).

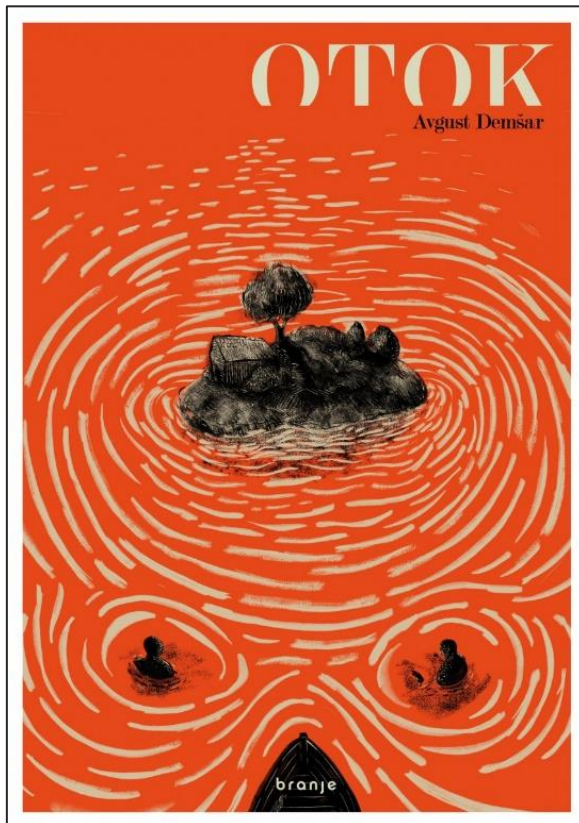
The text also brings a paraphrase of a quote from George Orwell's *Animal Farm*. Demšar comments on the greater eagerness of the police when it turns out that a politician is involved:

“The police and the prosecution of course focus on all murders equally, regardless of who is involved; however, if it seems that politics is involved, law enforcement officers bend over and treat such a crime just a little more equally than the others.”

Format: 14.8 × 21cm, black and white print, paperback, 396 pages

THE ISLAND (2018, 2021)

The Island is Avgust Demšar's ninth crime novel. For the first time in his literary career the writer doesn't follow his classical crime strategy of »who is the murderer« used in his previous novels. This time he is following the idea of another sub-genre, this is the type of »the secret of the locked room« crime novel. In the first third of the novel the happening is put on an imaginary Island somewhere in Croatia, then it moves to Slovenia, to Maribor, where all his novels are taking place. The main emphasis of the text is given to the procedures, the criminalistic detection, offering the keys to the solution of criminal deeds. Again there are several murders involved as well as fake and crucial hints and sideway investigations.



The novel was written at a time (2015-2016) when bodies of young boys were actually being pulled from the Drava River in Maribor. They all disappeared in a similar way, which triggered rumours and conspiracy theories. No connections were established between the deaths; it was all just a coincidence. The novel does not discuss these deaths (the plot was developed prior to the real events) but it nevertheless reflects the situation in the city.

The novel is also a tribute to Demšar's friend who committed suicide jumping off one of Drava's bridges in 2004.

The first part of the story takes place on a small, idyllic imaginary Croatian island in the Adriatic Sea. In a private villa, four couples are gathered to spend the holiday together. Then a body is found. The police are called, an investigation started, and soon finished. The death is ruled an accident.

The second part of the story takes place in Maribor, Slovenia. It is October, the days are colder and foggy and mornings are unpleasant. It is early in the morning and standing at the riverbank, two detective inspectors, Nika and Miloš, observe fire brigade divers searching for a body in the river. This is not a rescue action. An hour after the reported event, this is the search for a body. A sad and unpleasant police business, but quite typical for the depressing city of Maribor.

Instead of one, the divers find two bodies in the river. The first is the reported suicide, the second is unknown. An investigation leads the police to the Macedonian community. The body in the river was a Macedonian art collector from Skopje, living in Frankfurt, and, surprisingly, his death seems to be connected with an accidental death on the island. Then a third person, another guest at the villa is

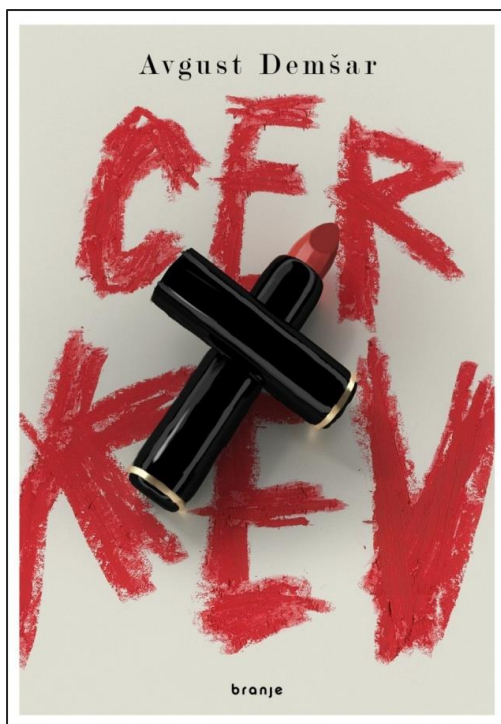
murdered. The police are shocked; the body of a woman was brutally sexually abused after death. What has got necrophilia to do with the case?

At this point, the case seems more and more complicated, but Nika, Vrenko, Miloš, and others tie up different loose ends and once again reveal the truth. The murdering couple was led into murder by greed. They killed the brother of the wife for inheriting his part of the island villa and the other guest for knowing too much.

Format: 14.8 × 21cm, black and white print, paperback, 276 pages

THE CHURCH (2020, 2021)

The Church is a typical whodunnit crime novel. The crimes once again take place in native Slovenian surroundings, mostly in the fictitious village of Vodnjaki, where it seems that a special type of evil resides. The tenth, jubilee novel by Demšar is more extensive, the story is more complex and the side stories are even more surprising. The author lures us into a whirlwind of events and holds the reader in suspense even when he delves into the relationships between his mainstay characters known from his previous novels and their characterisation. The rising action that triggers further events is the murder of a high-level church dignitary. Even before the criminal investigators can get down to work, new murders and crimes are reported. In addition to the main storyline, Demšar touches on many different current social issues. This intensely suspenseful read full of intellectual challenges leads the reader on a path to solving an exceptionally complex case.



It is Sunday, 9th February 2020. At Ptujška Gora, an old pilgrimage church, the congregation awaits bishop Ignac Knez, the *Bono Vox of the Catholic Church*. The event takes on a sinister turn, when the beloved clergy man is found murdered in a bloody way.

Investigators Vrenko and Miloš and their team are puzzled by the murder, but discover it has to be personal. The seriousness of the crime as well as the importance of the victim lures the chief inspector Kralj and the head prosecutor in the case Levstek to put pressure on the detectives. It seems that the matter is handled by the highest authorities at the Ministries of the Interior and of Justice itself.

The detectives seek in different directions to discover in the end they have to take a closer look at the time when the bishop was appointed minister at the Church of St.

Archangel Gabriel in Bistrica (near the village of Vodnjaki). A suicide that happened at the time was perhaps not a suicide after all. It seems that all of the villagers have had something to do with it. One after another they wind up dead as well. The investigators have many leads to follow and the investigation takes new turns every time it seems it has come to an end.

The murders get resolved eventually. They all lead up to one person, a former villager, who has formed an unhealthy attachment to her mother, a sort of Electra-complex. Being in love with her own mother, the daughter Ana Levec could not stand the presence of anybody else, especially not the presence of her stepfather in her mother's life. She turned the whole village against him and that led to his death. The only person not believing in Ana's story was the murdered bishop Knez. As he faced her with her deed, she killed him and anybody connected to the murder of her stepfather.

Format 14.8 × 21 cm, black and white print, hardcover, 608 pages

Contact: **Zala Stanonik**
Slovenia
zala@zalozba-pivec.com

Založba Pivec d.o.o., Na Gorci 20, 2000 Maribor,

+386 2 250 08 28, +386 41 769 706

TYCOON (2022, 2023)

Tycoon is the eleventh detective novel by the acclaimed Slovenian author August Demšar, the second in the Vodnjaki trilogy, which began with the extensive novel *The Church*. In keeping with the trilogy's title, a significant part of this novel is set in the village of the same name in the Pohorje area, where Štefan Matjašič, a wealthy entrepreneur and, for many, a tycoon, hails from and has big plans for. The central connecting thread between the many stories and thus characters is his daughter Sara Matjašič, a teenager in the eighth grade. One day, after the filming of a TV programme in which she appears, Sara disappears. It turns out to be a kidnapping demanding a ransom. Matjašič immediately goes into action and hires a retired police detective to find and rescue his daughter. But in a twist of events, Sara is shot dead during the rescue. Demšar's crime team takes on an unusual case whose threads unravel in many directions, to Sara's primary school teacher, to a cameraman and photographer, to Matjašič's business partner, to Sara's artistic half-sister, to Matjašič's wife, and to a retired police detective who confesses to the murder. As the case is almost closed following the confession, many questions arise and the many illogicalities of the kidnapping slowly begin to unravel.

Format: 14.8 × 21cm, black and white print, hardcover, 368 pages

